

## Passport to Broadway Program Pictures



Pictures from The Passport to Broadway Brazil 2011 Final Performance Taken by: Xanthe Elbrick



Top to Bottom, Left to Right: Brazilian Students perform "The American Dream" from Miss Saigon, "Big Spender" from Sweet Charity, "Who Can I Turn To" from Roar of the Greasepaint, Choreography from "The American Dream", "All I Care About is Love" from Chicago, "Money" from Cabaret and "It's All about the Green " from The Wedding Singer.



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<u>Top to Bottom, Left to Right: Brazilian Students perform "Time Heals</u> <u>Everything" from Mack and Mabel, "Money" from Cabaret, "If I Loved You"</u> <u>from Carousel, "96,000" from In The Heights and "Big Spender " from Sweet</u> <u>Charity</u>



Brooklyn College and Passport to Broadway Premiere Musical Theatre Intensive



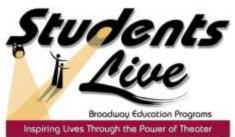
Top to Bottom, Left to Right: Brooklyn College Students Group Photo, Students perform "One" from A Chorus Line, "Easy As Life" from AIDA, "Razzle Dazzle" from Chicago and "American Dream" from Miss Saigon



Passport to Broadway Japan 2012 Production Pictures



Top to Bottom, Left to Right: Passport to Broadway Teaching Artists during Music Rehearsal, Choreographer with Broadway Composer Frank Wildhorn, Production Meeting, The Ladies of AKB 48 show off their Passport to Broadway Diplomas, Production Staff and the Ladies of AKB 48, Dance Warm-Up and Choreography Rehearsals



South Korea Passport to Broadway Program Winter 2013 Final Performance



Top to Bottom, Left to Right: South Korean Students perform "*They Say It's* <u>Wonderful" from Annie Get Your Gun</u>, Students pose with Broadway Legend Ben Vereen, Students perform "*Rose's Turn" from Gypsy*, "*Luck Be a Lady*" from Guys and Dolls, "Do You Hear The People Sing" from Les Miserables, "*Tomorrow Belongs to Me" from Cabaret*, Students read their thank you notes to Passport to Broadway Teachers and Staff



## South Korea Passport to Broadway Program Summer 2013 Final Performance

Photos by Sam Morris PR



<u>Top to Bottom, Left to Right: South Korean Students perform Prologue, "He</u> <u>There" from The Pajama Game, "Word of Your Body" from Spring Awakening,</u> <u>"One" from A Chorus Line, "I'm Not Afraid of Anything" from Songs for a New</u>

## World and "Big Spender" from Sweet Charity



South Korean Students with Chaperones and Creative Team



Passport to Broadway Creative Team Cornelius Bethea, Michael Baxter, Geraldine Boyer-Cussac and Amy Weinstein

South Korean Students with Sarah Daniels, StudentsLive Teaching Artist



Students interact with William Ivey Long, Tony Award Winning Costume Designer and Constantine Maroulis, Tony Nominated Actor



**Guatemala Passport to Broadway Pictures December 2013** 



<u>Top to Bottom, Left to Right: Guatemalan Students perform Prologue, "People Like Us" from The Wild Party, "The New World" from Songs for a New World, "I Dreamed A Dream" from Les Miserables and Student Monologues</u>



Guatemala Passport to Broadway Pictures December 2013



Top to Bottom, Left to Right: Guatemala Passport to Broadway Program, Students perform *"The American Dream" from Miss Saigon*, Beautiful Cake from our Final Performance, Students perform *"Friendship" from Anything Goes*, *"21 Guns" from American Idiot*, Postcard Thank You from students



**Guatemala Passport to Broadway Pictures December 2013** 



<u>Top to Bottom, Left to Right: Guatemalan Students perform "Ready" an</u> <u>Original Song, "Easy as Life" from AIDA, Cast photo backstage after the Final</u> <u>Performance, Passport to Broadway Teachers with Guatemalan Teacher and</u> <u>Technical Director, Students perform "21 Guns" from American Idiot</u>



Guangzhou, China Passport to Broadway Workshop and Final Performance Pictures Winter 2016



<u>Top to Bottom, Left to Right: Creative Team visiting the Theater,</u> <u>Choreographer at the Rehearsal Studio, Students rehearse "Who Loves You"</u> <u>from Jersey Boys, Welcome at the Studio, Tech Rehearsal and Theater Visit</u>



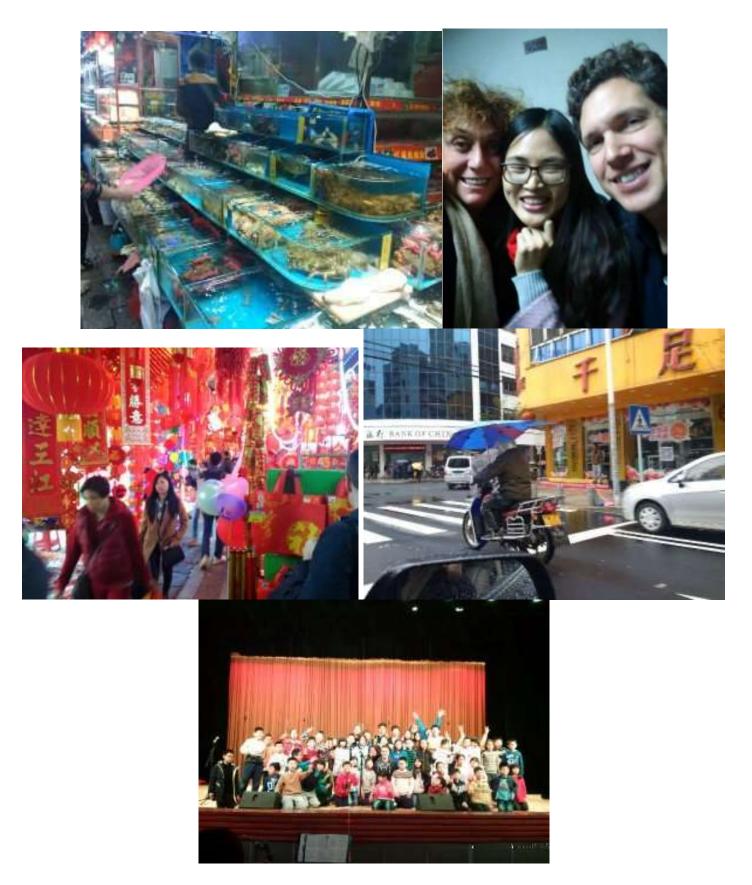
<u>Top to Bottom, Left to Right: Creative Team and China Teacher at the Studio,</u> <u>Exterior of the Guangzhou Reporters Club, View from the hotel at night,</u> <u>Students warm-up and rehearse "One" from A Chorus Line</u>



<u>Top to Bottom, Left to Right: Vocal Warm Up at the studio, Beautiful Hotel</u> <u>Lobby, Students rehearse "Defying Gravity" from Wicked</u>



<u>Top to Bottom, Left to Right: Students study while on lunch break,</u> <u>Choreographer with Knight in Hotel Lobby, Directions from Musical Director,</u> <u>Students Rehearse "Luck Be A Lady" from Guys and Dolls, China Chaperones,</u> <u>Music Rehearsal</u>



<u>Top to Bottom, Left to Right: Creative Team explores restaurants, shopping</u> <u>and transportation in China, Cast Picture During Tech Rehearsal</u>



<u>Top to Bottom, Left to Right: Exploring Guangzhou, Director and Musical</u> <u>Director taking pictures with students after the Final Performance, Director</u> <u>giving a motivational speech before the Final Performance, Students perform</u> <u>"Big Spender" from Sweet Charity</u>



<u>Top to Bottom, Left to Right: Dress Rehearsal, Notes from Director and</u> <u>Choreographer, Director and Musical Director taking pictures with a student,</u> <u>Welcome to the Final Performance, Students perform "Tonight" from West</u> <u>Wide Story</u>



Los Angeles, California Passport to Broadway Workshop and Final Performance Pictures Summer 2016





<u>Top to Bottom, Left to Right: Students perform</u> <u>"SUPERCALIFRAGILISTICEXPIALIDOCIOUS" from Mary Poppins, Music</u> <u>Rehearsal, Creative Team at Dinner, Students perform "Oh The Things You</u> <u>Can Think" from Seussical</u>